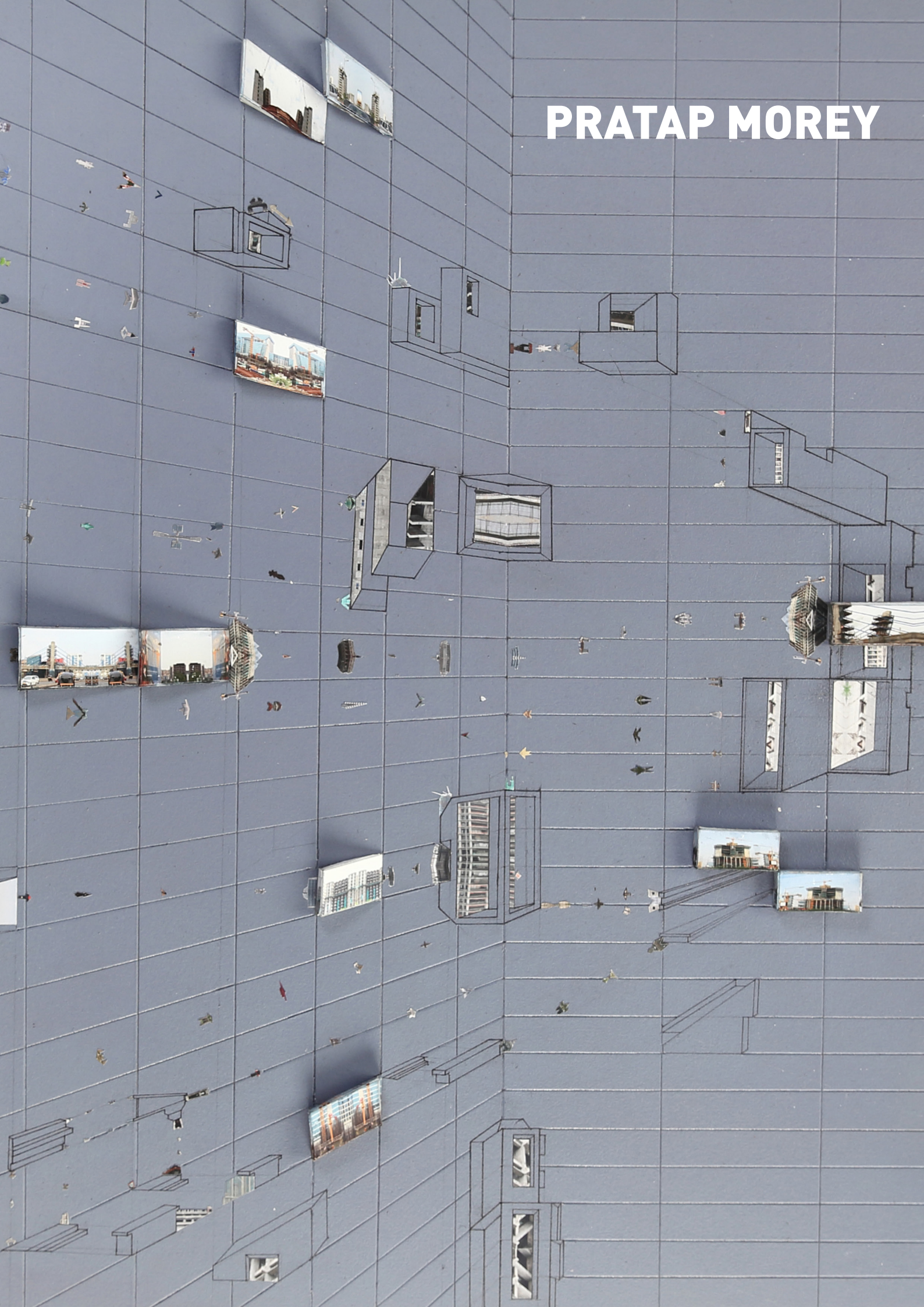
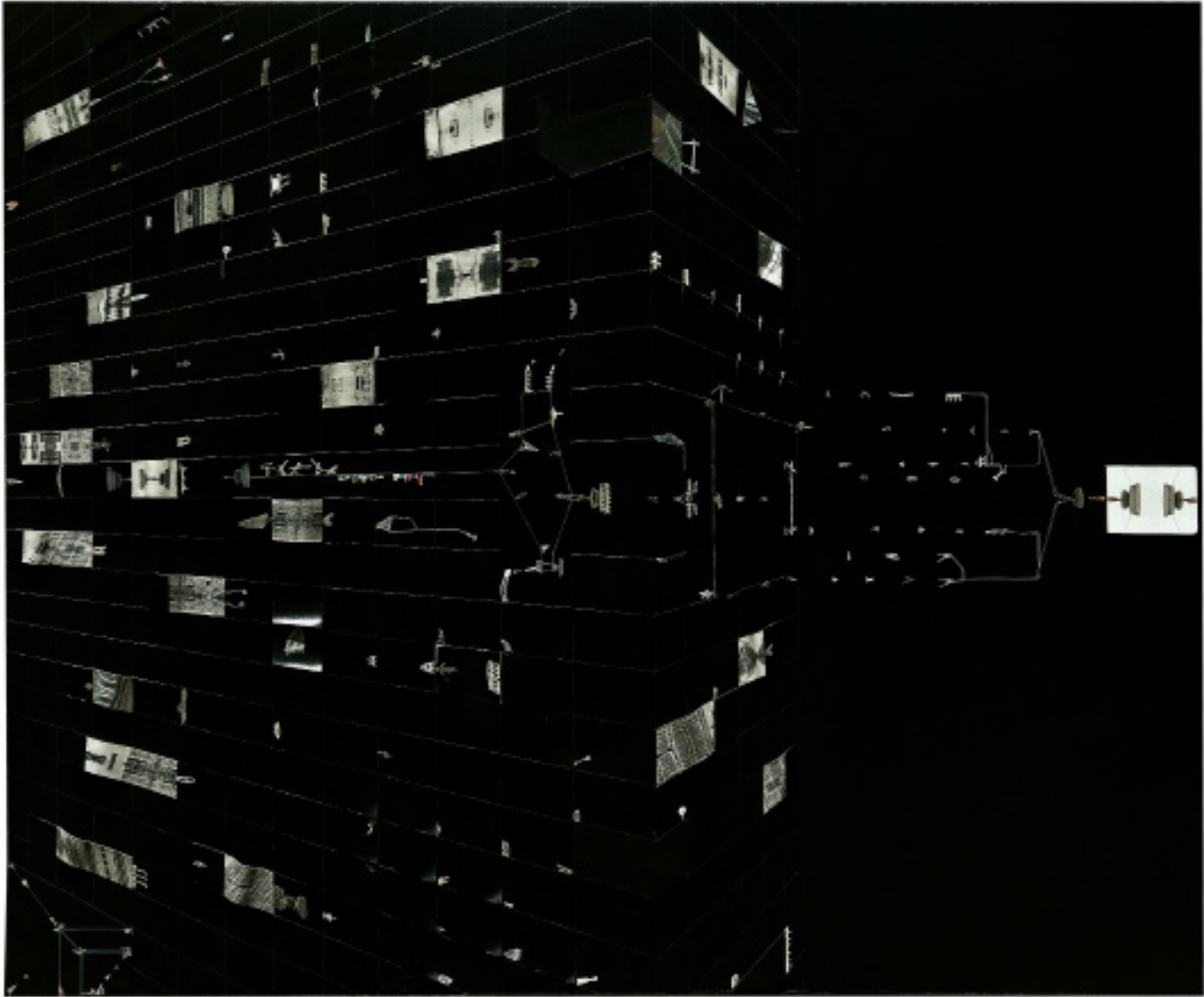


PRATAP MOREY

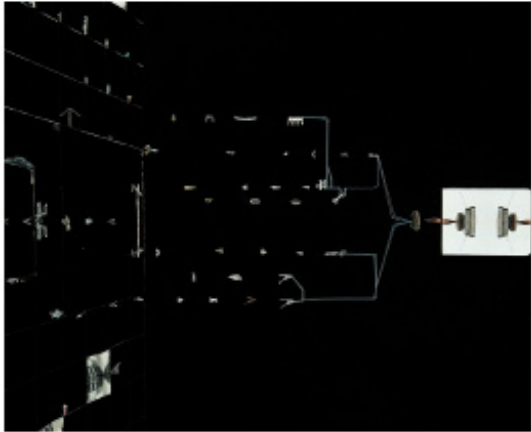
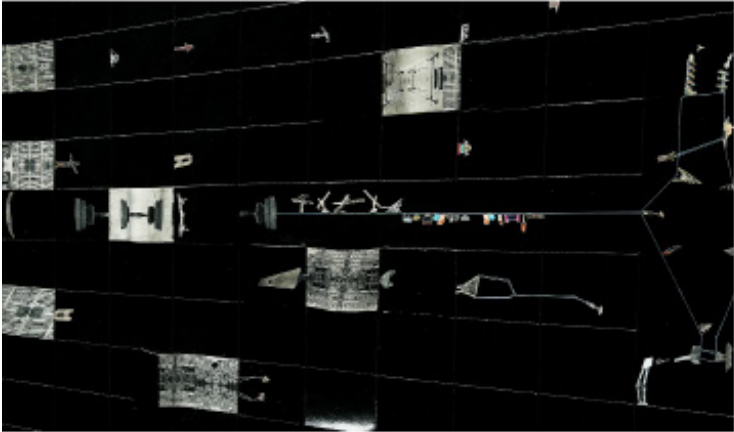


I have been a resident of the city for a majority of my life; and as a result I have always been in transit. Over this period, the nature of the city has changed drastically. In response to this sudden urban growth, my work is mainly about a changing contemporary geography. Especially in India, metros are undergoing a second wave of unplanned construction where old architecture is being destroyed to make way for a new, superimposed reality. By using digital photography in combination with collage and drawing, I try and capture the illusion of the modern landscape that surrounds me.

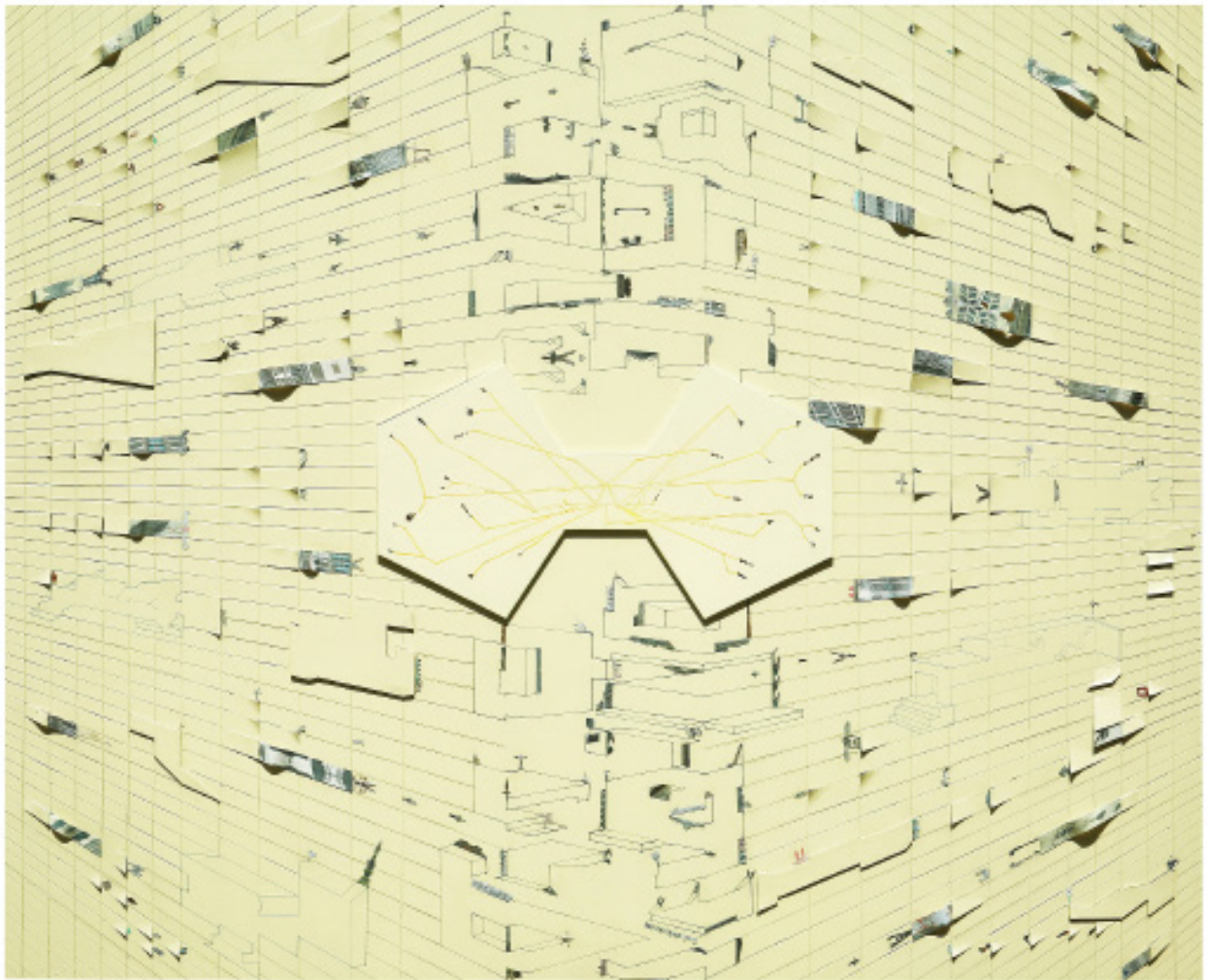
PRATAP MOREY



A Void, 2014. Mixed media -Drawing, engraving and archival print on archival board, 76 X 91 X 5 cm



A Void, 2014. Mixed media -Drawing, engraving and archival print on archival board, 76 X 91 X 5 cm



∞, 2014. Mixed media -Drawing, engraving and archival print on archival board, 76 X 91 X 5 cm

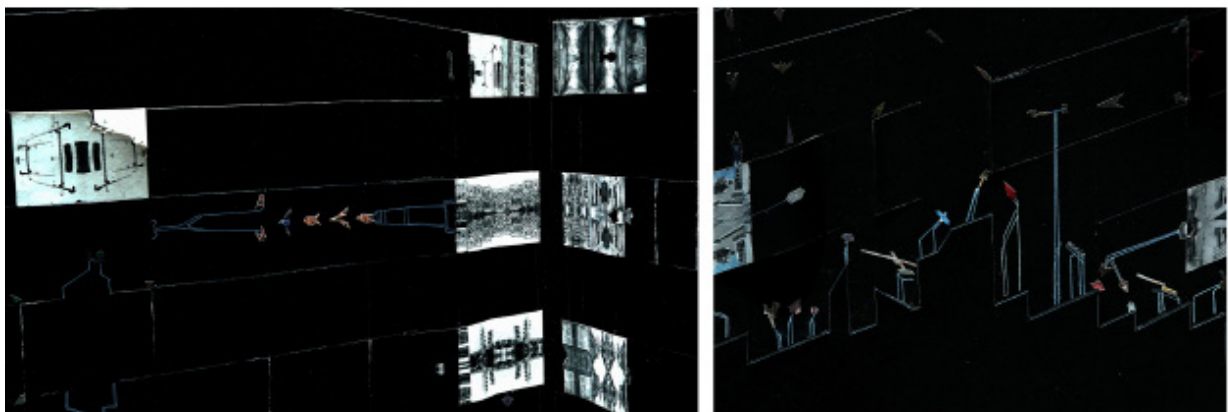


∞, 2014. Mixed media -Drawing, engraving and archival print on archival board, 76 X 91 X 5 cm



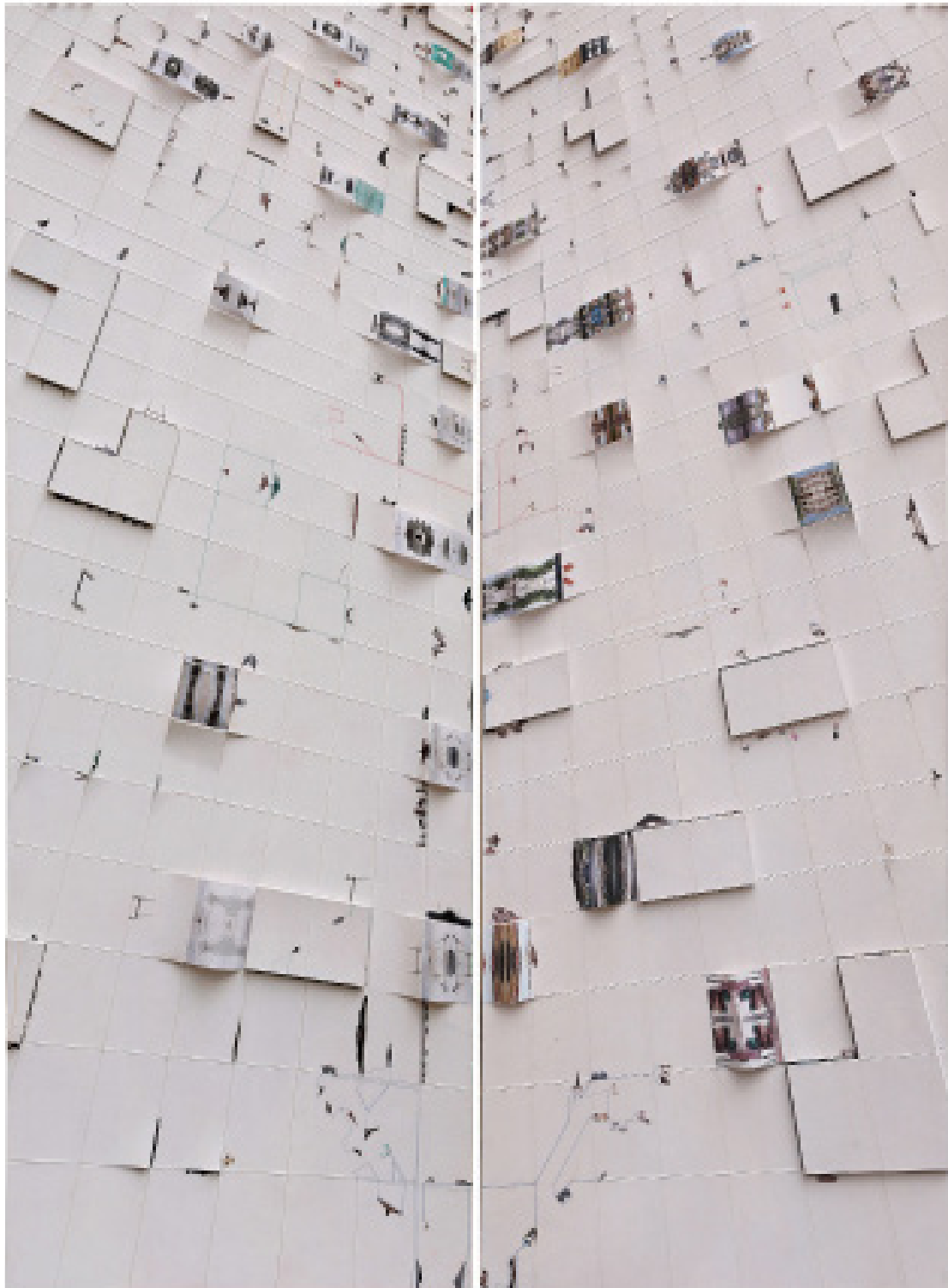
Gap in the mind-III, 2014.

Mixed media -Drawing, engraving and archival print on archival board, 76 X 91 X 5 cm



Gap in the mind-III, 2014.

Mixed media -Drawing, engraving and archival print on archival board, 76 X 91 X 5 cm



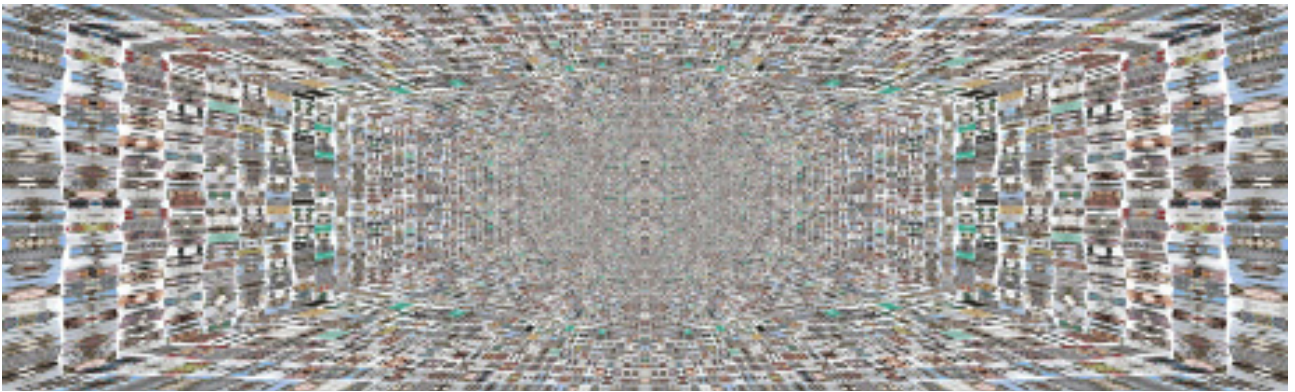
Gap in the mind-II, 2013.

Mixed media -Drawing, engraving and archival print on archival board, 152 X 101 X 5 cm

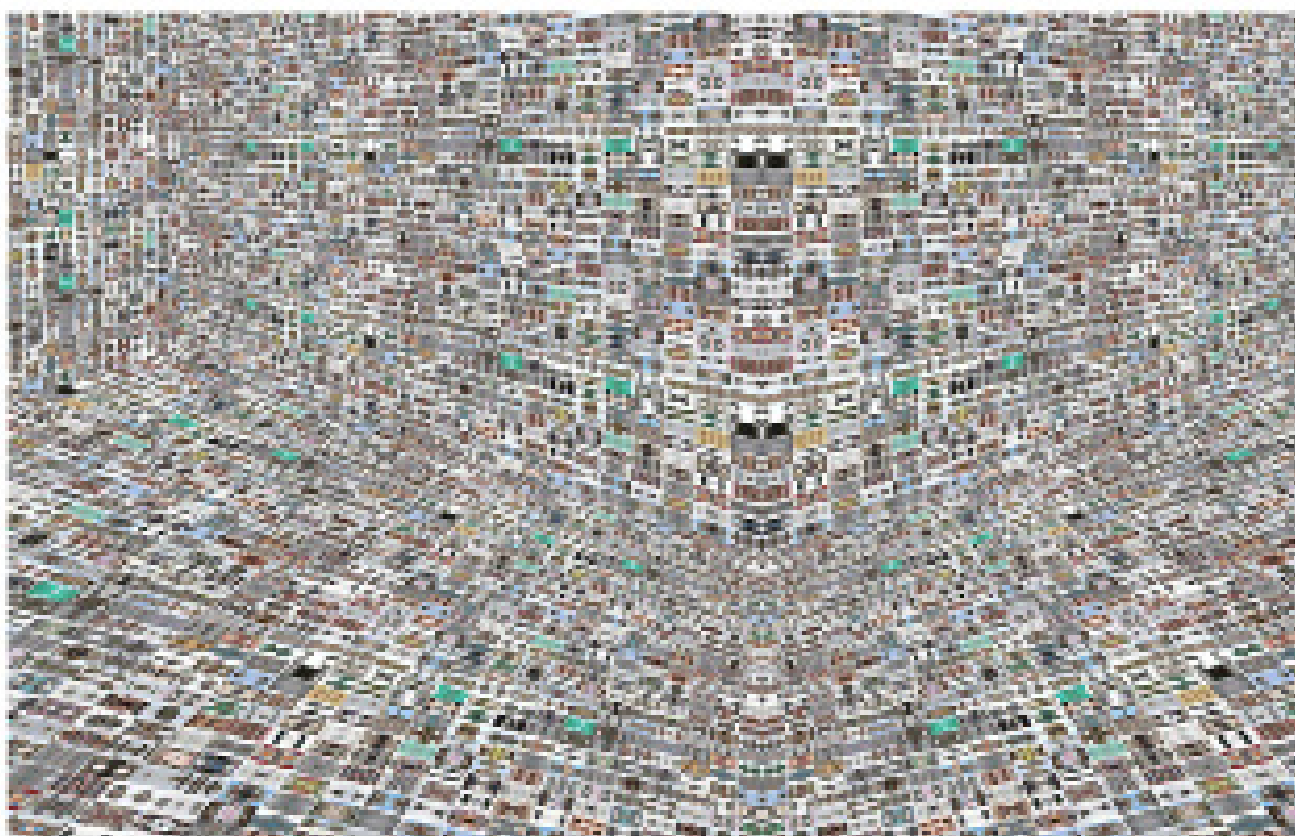


City escape, 2012.

Mixed media -Drawing, engraving and archival print on archival board, 152 X 101 X 5 cm



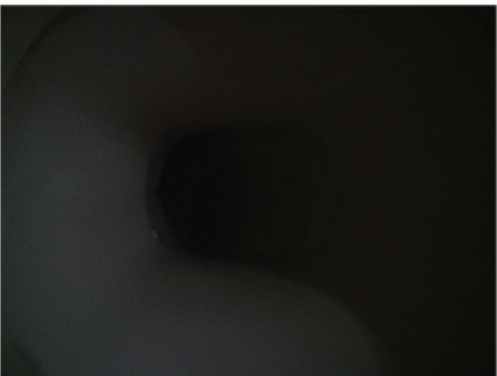
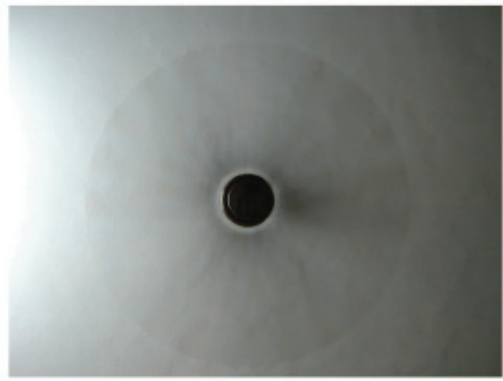
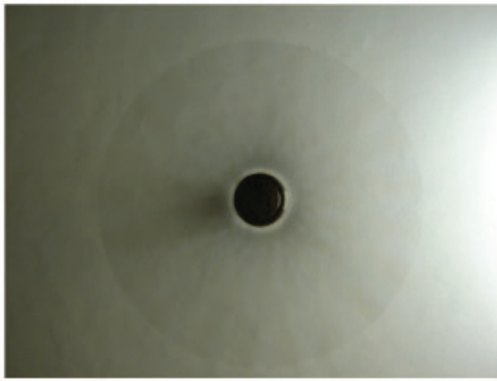
Be Inhuman, 2013. Archival print on Archival paper (mono edition), 96.5 X 320 cm



Be Inhuman, 2013. Archival print on Archival paper (mono edition), 96.5 X 320 cm



Untitled I – IV, 2010. Archival print on hahnemuehle paper (Edition of 3)
Set of 8 photograph 15.5 X 21 cm (each)



*Untitled I – IV, 2010. Archival print on hahnemuehle paper (Edition of 3)
Set of 8 photograph 15.5 X 21 cm (each)*



Globe trotter, 2011. Aluminum, steel, fabric & plywood, Life size

Education:

2010 – Post Graduate Diploma in Indian Aesthetics, Mumbai University.

2006 – Graduate Diploma in Art, Drawing & Painting, Vasai Vikasini College of Visual Arts, Mumbai.

Solo Show:

2015:

Measure | Decipher – TARQ, Mumbai.

Group Show:

2016:

The Urban Yogi – Curated by Georgina Maddox for NDTV.

2015:

- 'We have some stardust' – Niv art gallery, New Delhi.
- Artists for Nepal – A charity show at Indian Habitat Center New Delhi.
- 'The 377191 wall' Gallery Beyond, Mumbai.
- 'The Unbearable closeness of being' Gallery Engendered, New Delhi

2014:

- 'Art on Paper -2014' Weatherspoon Art Museum, North Carolina, USA.
- WATCHOUT! Gallery Art Alive, New Delhi.

2013:

- United Art Fair, Curated by Peter Nagy.
- India Art Fair, Represented by Gallery Art Alive.
- Versatile Thoughts, Percept Art, Mumbai.

2012:

- Interstices - Curated by Neelima Jeychandran, Kochi Muziris Biennale 2012.
- Queering Making, Gallery Engendered, Curated By Jose Abad Lorente, Myna Mukherjee And Billy Stewart.
- Stop Making Sense at False Ceiling Gallery + Residency, Mumbai, India.
- Good Home for art – A public art initiative by Times of India, Mumbai.
- @RT Virtually Real - Curated by Georgina Maddox, Art alive Gallery, Delhi.
- Art Spotting III, Gallery Art Positive, New Delhi, India.
- Realities Nouvelles Salon, Paris, France.
- VAL a group show at Faculty of fine art MSU, Baroda.
- A group show dedicated to Rabindranath Tagore at Faculty of Fine Art, MSU, Baroda.

2011:

- disORAGANISED - a group show at Jehangir Art gallery, Mumbai.
- India Art Collective- An online art fare, represented by Gallery BMB.
- Movement, Medium & Metaphor curated by Georgina Maddox at Niv Art Centre, Delhi.

Awards:

2013

Husain Bendre Scholarship for mid-career artist.

2012

- LaCritique award at Salon Realities Nouvelles, Paris, France.
- Fellowship for mid-career artist by Bajaj Capital Art House, New Delhi, India.

2006

- The Bombay Art Society Award for Painting.
- N S Bendre Foundation Award for Painting, 29th Monsoon Show, Jehangir Art Gallery.

Residency

2015

"Artist in Residency" at Harmony Art Foundation, Mumbai.

2014:

- "Artist in Residency" at Rashtrapati Bhavan by President of India, New Delhi.

2013:

- CRACK International Artist Residency, Kustiya, Bangladesh.

2012

- Artist in Residency at SPACE 118, Mumbai.
- Artist in Residency, Uttarayan Art Foundation, Vadodara, India.

2011

International Artist Residency at NIV Art Centre, New Delhi, Curated By Georgina Maddox



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