

ALEXANDRA WOLFRAMM



Restless Home - 2011
Oil and acrylic on canvas
200 x 200 cm

Alexandra Wolframmm's work is about the interaction between human beings and places. In *Restless Home*, a series of drawings on photographs and related paintings, elementary pieces of furniture illustrate the topos of habitation – a home without a house that occupies public spaces and isolated forest clearings and moves from city to city and from country to country. Francesca Gallo writes: „In the series *Restless Home*, the apparition of furniture in the middle of a crossroad or on a square alludes to the fugacity of habitation and to the search for a place to call one's own, where one can feel at home.“ But what does it mean to feel related to a place, how does the feeling of belonging form itself? In this respect, Alexandra Wolframmm focuses on places that do not appear as such, that in themselves are not hospitable, where one can neither dwell nor strike roots. Those are places of transition, „marginal places“ so to say, like the ones one passes on the daily walk to work or like a square in a foreign city that inexplicably seems familiar. They are inconspicuous, but they form the individual experience of a territorial context, the subjective image of an area, whose character and inner cohesion develop out of the interplay of main and marginal places.

A major example for such places of transition is nature to that we feel related but to which we normally do not expose ourselves (what is more, we try to make ourselves independent of its laws). It becomes an abstraction, a place of desire that cannot be fulfilled. In Alexandra Wolframmm's paintings, landscape „is the concrete setting for existence, a natural condition nourished by memory“ (Carlo Di Raco, catalogue „state of the arts“, Italian Pavilion, Venice Biennial 2012). The temporality of the forest transforms itself into (pictorial) space: an environment in constant mutation whose single parts are destined to perish.

Berlin, March 2012



Haus am Meer (House at the sea) - 2013
Oil on canvas
100 x 110 cm



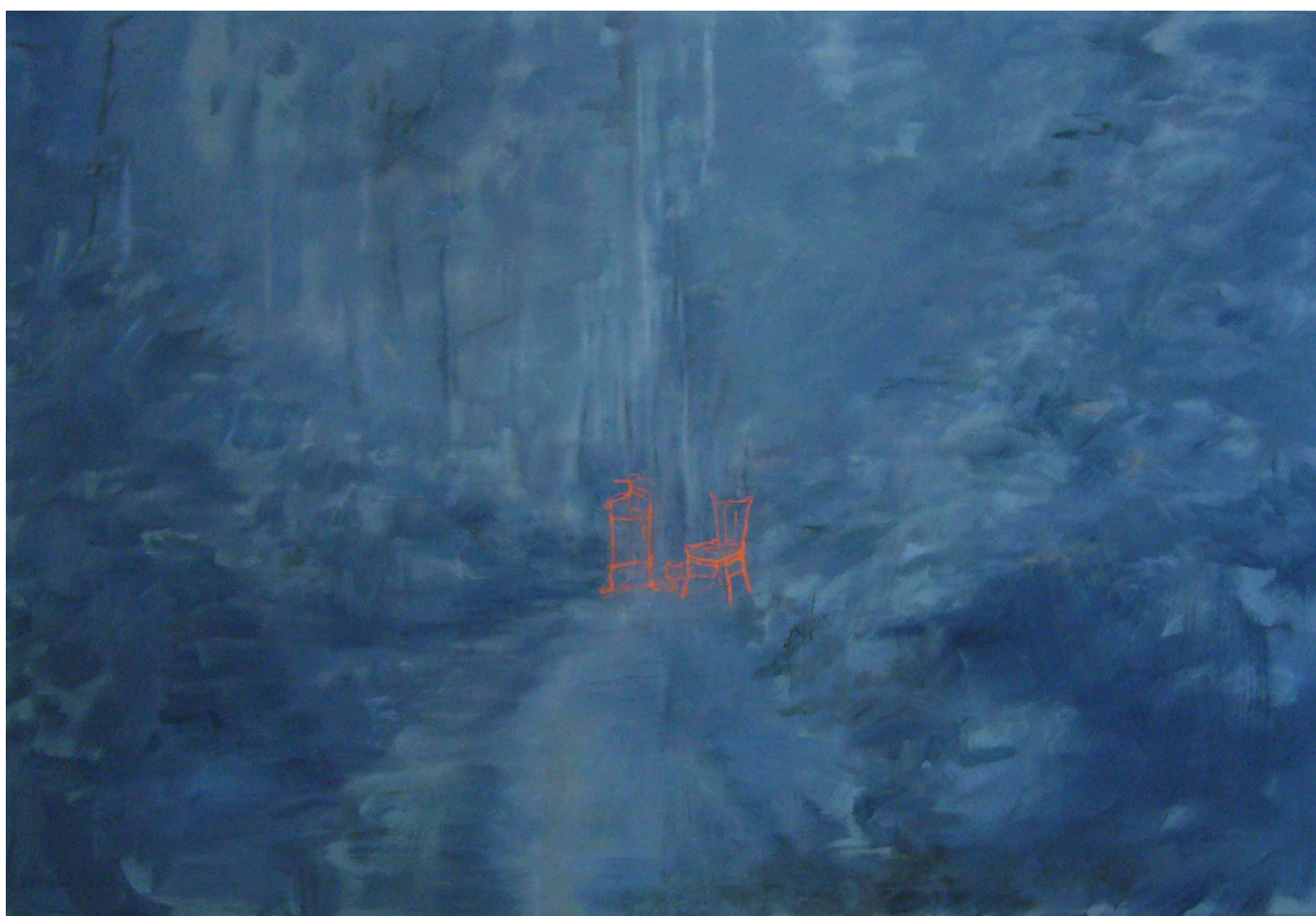
Waldwohnung (Home in the woods) - 2013
Oil on canvas
30 x 40 cm



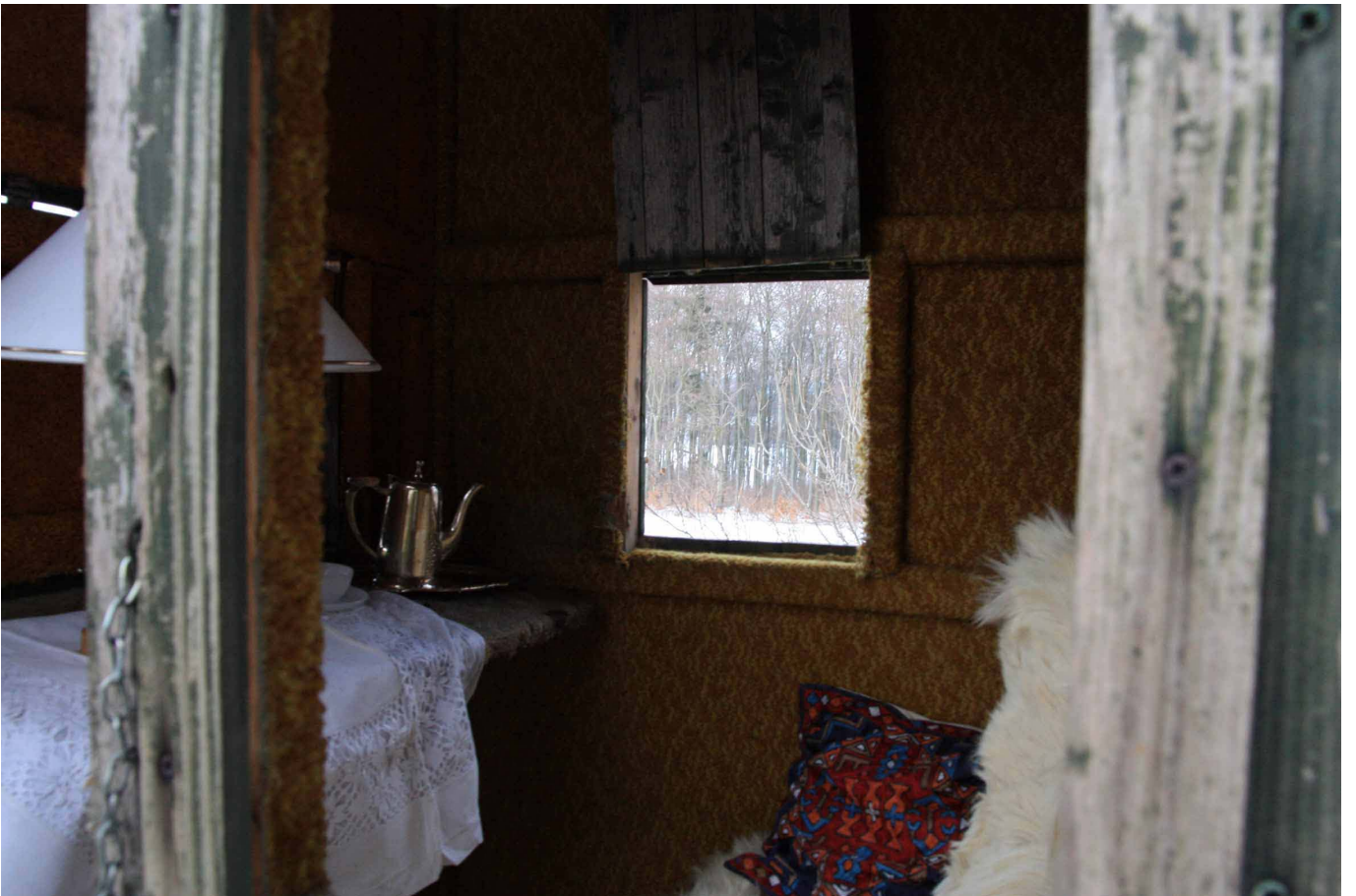
Waldwohnung (Home in the woods) - 2013
Oil on canvas
30 x 40 cm



Untitled, from the series Restless Home - 2012
Oil pastel on black and white print
19 x 27 cm each



Untitled - 2011
Oil on canvas
100 x 130 cm



Untitled, from the series The Hide (Elm) - 2011
Colour print, dibond and acrylic glass
40 x 60 cm each



Untitled, from the series The Hide (Elm) - 2011
Colour print, dibond and acrylic glass
40 x 60 cm each

Alexandra Wolframm

Born in Braunschweig, Germany. Lives and works in Berlin.

Education: Rome Accademy of Fine Arts, Italy (2005-2008)

EXHIBITIONS (SELECTION)

- 2012/2013 Restless Home, Residency of the German Ambassador in New Delhi, India
- 2012 artMbassy moves to New Delhi, artmbassy gallery, Berlin, Germany
- 2011 Lo stato dell' arte/State of the arts, 54. International Art Exhibition Venice, (Italian Pavilion), Venice, Italy
- Leistungsschau, Kunsthalle Hamburger Platz, Berlin, Germany
- 2010 Restless Home, AOCF 58 gallery, Rome, Italy (solo exhibition)
- Zone in-quiete/Unruheazonen, Il Segno gallery, Rome, Italy (solo exhibition)
- Segni diversi, Il Segno gallery, Rome, Italy
- E-picentro, 12. International Architecture exhibition Venice, Italy
- LIFE, Schillerpalais, Berlin, Germany
- Segni diversi, Il Segno Gallery, Rome, Italy, curated by Lea Mattarella
- A trazione materiale, Spazio Goffredo Mameli, Rome, Italy, curated by Ilari Valbonesi

GRANTS AND RESIDENCIES

- 2013 Artists' residency, Art Foundation Goch, Germany
- Workshop "Investigazioni private" with Francesco Jodice, Francesco Fabbri Foundation, Pieve di Soligo, Italy

PUBLICATIONS

- 2011 Lo stato dell' arte Accademie di Belle arti / The state of the arts, Academies of fine arts, catalogue, Skira (editor), Milan, Italy
- 2010 Segni diversi, catalogue, Il Segno gallery (publisher), Rome, Italy
- Alexandra Wolframm zone inquiete/unruheazonen, catalogue, Il Segno gallery (publisher), Rome, Italy
16. Art exhibition Natur-Mensch, catalogue, Nationalpark Harz (publisher)
- Alexandra Wolframm: Restless Home, www.domusweb.it



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www.artmbassy.com