

JOACHIM SEINFELD  
NEIGHBOURS



Künstler-Kurator 2c, 2009  
Silver Gelatine Print on Glass in Front  
of Wall Paper on Plywood,  
34 x 46 cm

## NEIGHBOURS

The preservation of the cultural assets of a people needs a meticulous practice of manual ability and a perfect knowledge of the pictorial and artistic stuffs. This one comes up to the technical of the restoration. The image of the restorer is often placed in a closed space, under an emerald-green sixteenth-century vault, towards which he focuses his greatest attention.

Right.

Now close your eyes and try to replace part of the sixteenth-century vault with the sky of your city. And as far as the remaining part is concerned imagine the wall of a building that you love or that is particular, which has suffered the old age of the time of which it is noteworthy. A building you remember well. Once you have done that, identify in the image of the restorer the image of the German artist Joachim Seinfeld, remembering this word: removal.

For the series "Neighbours", presented in November 2011 inside of artMbassy's spaces in Berlin, the practice of restoration of Joachim takes place in a private space, but above all in an opposite way. After studying at the Academy of Fine Arts in Florence, the artist needed to preserve a part of the history of his city and not only of that, working on the most lived surfaces of buildings falling into decay. Preserving some parts of splintered and easily removable walls, the artist has applied on the same rubble pictures and material of archives with the emulsion, creating two-dimensional images taking their names from the address in which the initial rip took place.

A meticulous and arbitrary practice of restoration starting from a private search in order to open itself to the public sphere and acting on the particular state of building rubble in order to revive its utilization. Behind the conservation of Joachim Seinfeld there is a wide range of imagination in which the user is made aware of the historical and architectonic memory of his city, because of a strange fusion of both material and visual particulars, contained in turn in a second image: the worked find and what it was. The artist writes: "It is therefore also a work about what we want to do with our cities, what do we want to preserve...".

Memory and current events meet themselves in an invisible frame collecting in part a present which is ruined from the events – the wall with what the artist has removed – and in part a past immortalized from someone else's lens – the surface on which the artist works. The final image is a superimposition of suggestions recalling a city's social and aesthetic liveability, embracing practices of popular art and personal archives search.

The work presented inside of the spaces of artMbassy uses the narrative power of the fix image which is subject to visual stimulations of substrates and which causes a "mental movement" for the memory which is no more individual but becomes general. A different reading key to know and imagine the everyday life of a city in endless movement, excavating in its past and its environs, in order to cross it later in a present which is visionary but faithful to the vital soul beating inside of it.



Neighbours: Simon-Dach-Strasse 8 II - Berlin, 2010  
Silver Gelatine Print on Mixed Media  
(Removed Wall Paintings) on Canvas,  
60 x 70 cm



Neighbours: Kinzigstrasse 9 I - Berlin, 2010  
Silver Gelatine Print on Mixed Media  
(Removed Wall Paintings) on Canvas,  
35 x 135 cm



Neighbours: Oderstrasse 14 I - Berlin, 2003  
Silver Gelatine Print on Mixed Media  
(Removed Wall Paintings) on Canvas,  
55 x 135 cm



Neighbours: Nyár utca 4 IV - Budapest, 2010  
Silver Gelatine Print on Mixed Media  
(Removed Wall Paintings) on Canvas,  
40 x 50 cm



Neighbours: Prešernova ul. 2 II Ptuj - Budapest, 2010  
Silver Gelatine Print on Mixed Media  
(Removed Wall Paintings) on Canvas,  
60 x 70 cm

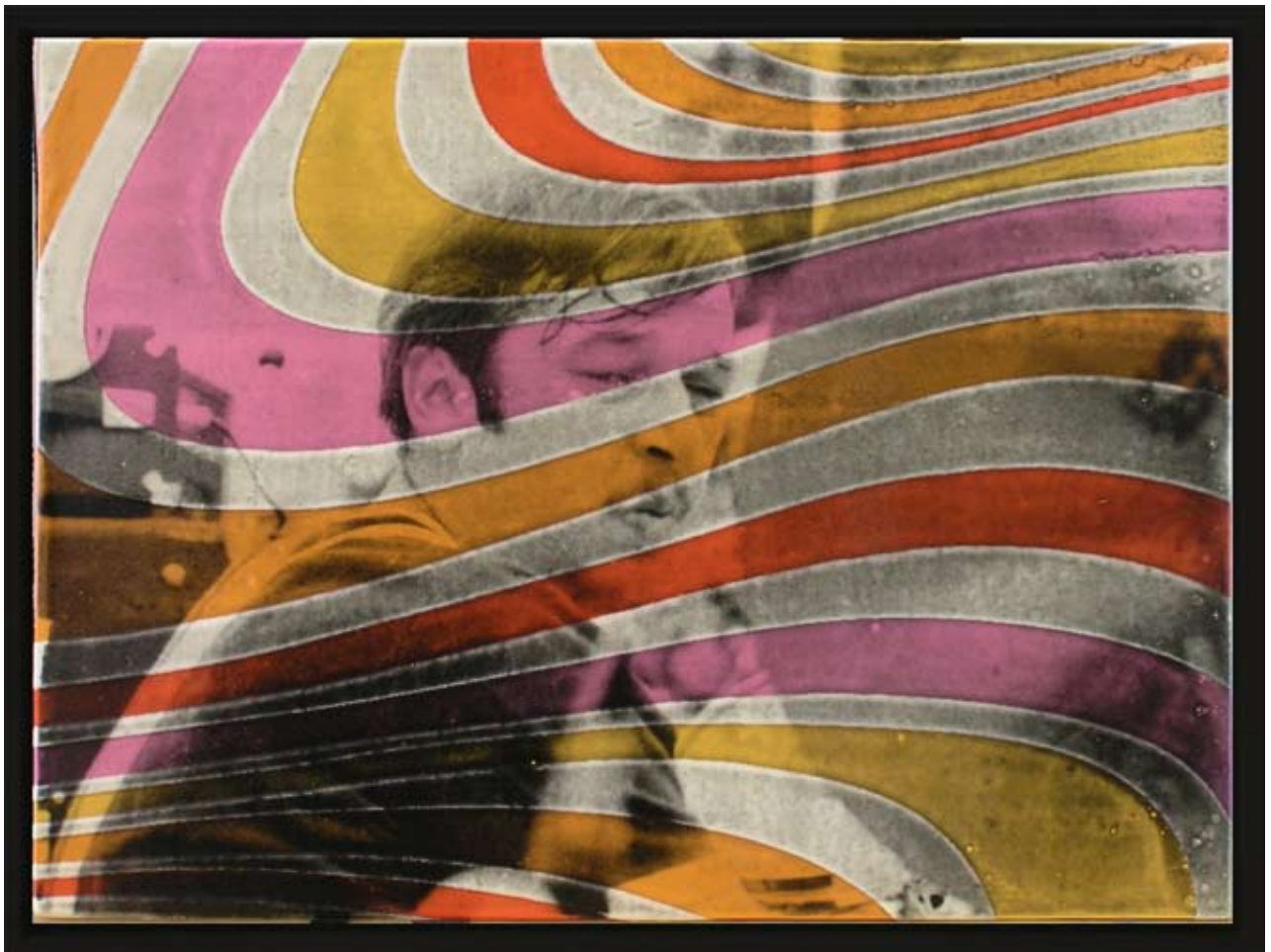


Deutsche Gemütlichkeit: Studentin (Glas), 2008  
Silver Gelatine Print on Glass in  
Front of Wall Paper on Plywood,  
46 x 34 cm





Deutsche Gemütlichkeit: Kunststudentin 1b, 2008  
Silver Gelatine Print on  
Wall Paper on Plywood,  
34 x 46 cm



Deutsche Gemütlichkeit: Schlagzeuger 1, 2008  
Silver Gelatine Print on  
Wall Paper on Plywood,  
46 x 34 cm



Deutsche Gemütlichkeit: Guitarrist 1b, 2008  
Silver Gelatine Print on  
Wall Paper on Plywood,  
71 x 50 cm

Joachim Seinfeld graduated from the Academy of Fine Arts in Florence, Italy with a degree in painting. At the beginning of the 90s he started combining painting and photography by applying photographic emulsions to his pictures. Since then the use of silver gelatine emulsion is characteristic for his work. Since the early 1990 Joachim Seinfeld participated in numerous exhibitions in Germany, Netherlands, Denmark, Italy, Poland, Czech Republic, Slovenia, Turkey, USA and other countries. He took part in the International Biennial of Contemporary Art at the National Gallery in Prague or the exhibition 4 KS 2/63 – 40 Years of Auschwitz Trial at the Martin-Gropius-Museum in Berlin. He has received numerous awards including the Heinrich Heine prize of the city of Augsburg (1994). He has performed and lectured all over Europe including the Zacheta National Gallery Warsaw, the Jagiellonian University in Krakow, Trafo Gallery, Budapest, Tacheles, Berlin. His works are included in the collections of Santa Barbara Museum of Arts, Städtische Galerie Lüdenscheid, the Jewish Museum and the National Gallery in Prague, the Collection Gomes de Pinho (Institute Seralves), Porto and in numerous private collections. His Golem pictures were used for the New English edition of the Golem by G. Meyrink at Tartarus Press.

#### Curriculum:

1962	born in Paris
1987	graduate Academy of Art in Florence
1995	teaching assignment at the Jagiellonian University, Krakow, Poland lives and works in Berlin

#### Promotions and Awards:

Land of Niedersachsen, Tempus Grant by the EU, Goethe Institut, DAAD-German Academic Exchange Service, IFA-Institut für Auslandsbeziehungen  
1994 Menschen und Rechte/ Heinrich-Heine-Award of the City of Augsburg

#### Collections

Santa Barbara Museum of Art  
Städtische Galerie Lüdenscheid  
Jewish Museum Prague  
National Gallery, Prague  
Collection Gomes de Pinho (Institute Seralves), Portugal  
and other private collections in Germany, Italy, USA, Turkey, Slovenia, France and other countries

#### Exhibitions (selection)

##### Solo shows

2011	Neighbours: Present – Past...and what lies in between; Schneidertempel Art Center, Istanbul
2009	PlattenSpieler, Galerie M, Berlin *
2008	Re-construction of time; artMbassy, Berlin (with Veronika Witte and Karen Lebergott)
2006	Beisl Balagan– Podróż do Polski; fabs, Gallery, Warsaw * Doppelte Erlebnisdichte; Galerie Adlergasse, Dresden (with Andreas Sachsenmaier) Versprechen; Delicatessenhaus, Leipzig (with Andreas Sachsenmaier)
2005	Friendly Fire – seinfeld IM meinblau; Meinblau e. V., Berlin
1999	Tra noi e loro ; Galleria Bordone, Milan * (with Cioni Carpi) Zeit; GaDeWe, Bremen *
1997	Response – Odpowiadac; KunstRaum Berlin (with Siegfried Pietruski and Marek Konieczny) Die Flüchtigkeit der Stadt; HO-Galerie, Berlin (with Martin Zeller and André Werner)

1995 Galleria Bordone, Milan  
Meyer-Velde – Seinfeld – H. Penschuck; Galerie 68-elf, Cologne (with Herr Penschuck and Esther Meyer-Velde)

1994 Schicht um Schicht; Block 16, Hannover

1993 Eingerichte; Overgaden, Gallery of the Ministry of Culture, Copenhagen (with Jörn Werner and Renate Groh)  
Spuren, Kulturmodell, Passau, Germany (with Tom Gefken and Theo Scherling)  
Kunst im Foyer; State Theatre Oldenburg

1992 Bildobjekte – Objektbilder; Galerie 149, Bremerhaven

1991 gegen-einander-über; KARG, Oldenburg (with Jörn Werner and Olaf Stein)

Group shows:

2011 Folge der Generationen, Motorenhalle, Dresden  
Contrary Voices, Changeable Realities, Kare Sanat Galerisi, Istanbul  
Ostrale, Dresden

2010 Canakkale Biennial, Canakkale, Turkey

2009 artHAUS, curated by Thomas Schirnböck, Los Angeles-Venice  
Ohne Uns!, Riesa e.V., Dresden  
Where Is My Privacy, Casa Dell'arte, Istanbul \*  
Space Matrix 01, Whiteconcepts, Berlin/DE  
On Tectonics of History, ISCP, New York \*

2008 Zur Tektonik der Geschichte, Motorenhalle, Dresden  
Bazaar – On Strategies of Risk, at 5th Berliner Kunstsalon

2007 On Tectonics of History, Wyspa Art Institute, Gdansk  
Artisti per Alcamo - Il fondo dell'anima, Alcamo, Sicily \*  
Bazaar - On the Anatomy of the Art Market, Meinblau, Berlin

2005 Zur Tektonik der Geschichte; Forum Stadtpark, Graz; Emil Filla Gallery, Ústí n. L.;  
Art Stays; workshop and exhibition, Ptuj, Slovenia \*  
International Biennial of Contemporary Art; National Gallery, Prague \*

2004 4 KS 2/63 – 40 Years of Auschwitz Trial; Fritz Bauer Institut, \* Frankfurt/M.:  
Gallus-Haus, Berlin: Martin-Gropius-Bau  
Hicetnunc 2004; San Vito al Tagliamento, Italy \*  
Sommersalon 2004; Kunstverein Schloss Wiligrad, Germany \*  
Kunstlandschaft X; Kunsthaus Flora, Berlin

2003 Bi-Rout; Goethe Institut, Beirut \*

2002 Hicetnunc 2002; Villa Manin, Passariano, Italy \*  
Intervento II; Cantieri Culturali alla Zisa, Palermo \*

2001 KunstKnöpfe; Städtische Galerie Lüdenscheid, Germany \*

1998 Manie; Galleria Bordone, Milan, Italy

1997 Kunstlandschaft III; Symposium at Kunsthaus Flora, Berlin \*

1996 Raum und der Raum; Galerie A&O, Berlin

1991 11. AA-Kerk-Exhibition; Groningen, Netherlands

Other Participations: Bremerhaven, Hannover, Oldenburg, Passau, Weimar, Crakow, Olomouc

\* catalogue

Participation in contemporary art fairs:

2011 Art Bosphorus Contemporary Art Fair, Istanbul

2011 C.A.R. (Contemporary Art Ruhr), Essen (A&O, Directors Lounge)

2010 Artist Art Fair Istanbul (Korridor)

2009 Artist Art Fair Istanbul (Korridor)

2007 Preview Berlin (artMbassy)

2006 Dritter Berliner Kunstsalon, Berlin (Manifest International)  
Preview Berlin (artMbassy)

2005 Zweiter Berliner Kunstsalon, Berlin (Berliner Licht & Silber)  
1999 Milanart, Milan (Galleria Bordone)  
1996 Arte Fiera, Bologna (Galleria Bordone)  
1994 1. Independent Art Fair, Frankfurt/M.

Performances:

2005 Souvenir Photograph - Face to Face with Remembrance Rituals, lecture at  
Trafo Gallery, Budapest  
and Collegium Hungaricum, Berlin  
2004 Führer in Berlin - eine Topografie der Fettnäpfchen; Jewish Museum, Berlin  
2003 Idiotie und Extasis; Performance at Tacheles ext., Berlin  
2001 Performance at Art Festival, Zacheta National Gallery, Warsaw

Bibliography:

2004 Illustrations for Gustav Meyrink The Golem, Tartarus Press, Leyburn, UK  
2002 J. Seinfeld: Reise nach Jerusalem Rivista di Israel, Roma  
2000 J. Seinfeld: Die unendliche Geschichte der Wahrnehmung in Leerräume -  
Wege durch das Jüdische Museum Berlin, Berlin  
2000 J. Seinfeld: A gelechter fun gehinum in Ravensbrücker Hefte  
1995 Museum Auschwitz-Birkenau: Representations of Auschwitz - 50 Years of  
Photography, Paintings, and Graphics, Auschwitz

Reviews:

Die Tageszeitung, Berliner Zeitung, Der Tagesspiegel, Jüdische Allgemeine,  
Texte zur Kunst, Berlin; Weserkurier, Bremer Umschau,  
Bremen; NN, NZ, Abendzeitung, Nürnberg; Politiken, Copenhagen; Arte, La  
Repubblica, L'Unità, Milan; Il Giornale di Sicilia,  
Palermo; The Daily Star, L'Orient du Jour, Beirut; Der Standard, Vienna;  
Salzburger Nachrichten, Salzburg; Jewish Chronicle,  
London; Australian Financial Review, Sidney; LA Times, Los Angeles;  
Huffington Post, Los Angeles